

GAIÁS  
CIDADE DA  
CULTURA



XUNTA  
DE GALICIA

# CiNEMA AND EMOTIONS A JOURNEY TO CHILDHOOD

Exhibition commissioned by

LA  
**CINEMATHEQUE**  
FRANÇAISE



Fundación "la Caixa"



Xacobeo 2021

# CINEMA AND EMOTIONS A JOURNEY TO CHILDHOOD



*The Kid*, 1921.  
Charles Chaplin ©  
Roy Export S.A.S.

**Exhibition**  
**Museo Centro Gaiás | 3rd floor**  
**22 July, 2020 - 10 January, 2021**

Tuesday to Sunday, 10 am to 8 pm  
Free entry

**Guided visits:**  
Free. Check information at  
[cidadedacultura.gal](http://cidadedacultura.gal)

*Les 400 Coups*,  
1959. François  
Truffaut © André  
Dino - mk2 D.R.

*Le Roi et  
l'oiseau*, 1979.  
Paul Grimault

*Être et avoir*, 2002  
- Nicolas Philibert  
© Les Films du  
Losange

This is a journey to childhood for both for adults and children, and an invitation to discover how childhood has been projected in the cinema over its more than one hundred years of history. This is the idea behind the exhibition organised in the City of Culture by La Cinémathèque Française and the La Caixa Foundation, in partnership with the Regional Government of Galicia as part of the holy year of St James in 2021. Through it, visitors can once more live the emotions we experienced in the early years of our lives.

The exhibition is composed of fragments of films from a variety of genres, periods and countries. In addition, there are drawings, storyboards, photographs of shoots, posters, mock-ups, as well as iconic objects such as a hat and two pipes of the French actor and director Jacques Tati, a statue of King Kong measuring over two metres, and a Nimbus 2000 broomstick from the film Harry Potter and the Philosopher's Stone. The pieces come from the funds of the Cinémathèque Française, which are among the richest in the world in the field of the cinema, as well as the personal collections of film makers and collectors.

The exhibition gives us the opportunity to revisit unforgettable films such as *Alice in Wonderland*, *The 400 Blows*, *My Neighbour Totoro*, *Modern Times*, *Monsters S.A.*, *Cinema Paradiso*, *The Bicycle Thieves*, *Toy Story*, *Jurassic Park*, *Mary Poppins* and the Galician films *La Lengua de las mariposas*, directed by José Luis Cuerda, and *Todos vós sodes capitáns*, by Oliver Laxe.

The exhibition is divided into seven sections: Joy, Anger, Laughter, Tears, Fear, Courage and Illusion. It encourages us to relive the different emotions that have accompanied us all our lives and that we encountered for the first time in childhood with particular force, by displaying how they are represented in films. The exhibition also reveals the mysteries of how films are created and how they generate fascination through this illusionary world. The journey is therefore twofold: back to the days of our own childhood and to the secrets of film production. The trip will lead us to the discovery that although the tools with which the cinema works are amazing, the emotions it can arouse are no less genuine.