

Galicia, from Nós to Us

ENG

Exhibition brochure





Exhibition

2 October, 2020 - 17 January, 2021

Centro Gaiás Museum, level 2

Entry free

**The exhibition is open to the public from
Tuesday to Sunday, 10 a.m. to 8 p.m.,
with free guided visits available**

**For more information, see
cidadedacultura.gal**



DEPUTACIÓN
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Xacobeo
2021



XUNTA
DE GALICIA

Intro

Galicia, from Nós to Us

Covers of the Nós magazine
↓

***Galicia, from Nós to Us* brings together over 300 pieces in what is the most complete and ambitious exhibition on the Nós Generation, commemorating the centenary of the first publication of the magazine Nós. It is one of the must-see cultural events of autumn 2020.**





Tribute to Castelao, Lugo,
06/19/1932. In front of
Castelao, Manuel Rodrigues
Lapa, author of an article in
Nós about the event
(Real Academia Galega)



W

orks from France, Germany
and Portugal demonstrate the
international connections of the
magazine and its promoters,
which highlight the universal
dimension and openness of

Galician culture. They also reveal the legacy of
a group of Galicianist intellectuals who made
a decisive contribution in the early decades of
the 20th century to the development, renewal
and internationalisation of our language and
culture, as well as spreading awareness across
the world of what is an iconic magazine for
contemporary Galicia.



←

Illustrations by Xosé Conde Corbal on the Anniversary of Nós, 1975. 50 x 70 cm (Museo Arqueolóxico Provincial de Ourense)

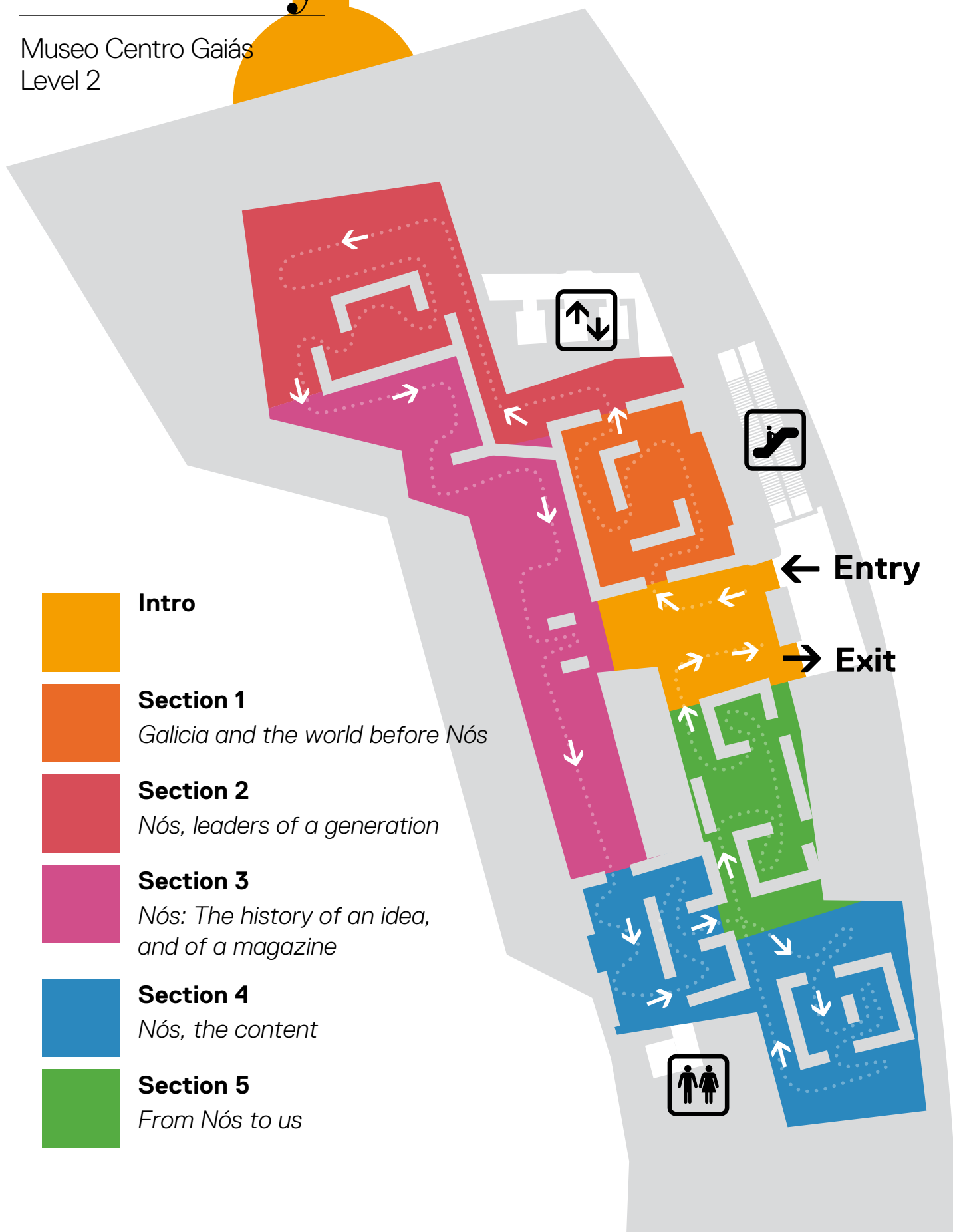


Curated by Afonso Vázquez-Monxardín Fernández and Ana Acuña Trabazo, Galicia, from Nós to Us is the second major exhibition for the 2021 Jacobean Holy Year, and a national project with which the Galician government is displaying the wealth of funds stored by numerous foundations and bodies. Over 60 institutions and private donors are lending works for the exhibition, most of them Galician.

New technology plays a significant role in the exhibition, by helping to construct the exhibition narrative and connect with new generations of visitors. The commitment to technology without physical contact allows visitors to immerse themselves in interactive, audiovisual and augmented reality elements, in the safety conditions required by the measures to contain Covid-19.

Itinerary

Museo Centro Gaiás
Level 2



SECTION 1

Galicia and the world before Nós

Among the 300-plus works on show, we have selected a handful of essential ones for the itinerary, divided into five sections, from the time of those considered the children of contemporary Galicianism to our day.



**“O Fontán”, a
geometric map of
Galicia, 1845**

(Fundación Otero Pedrayo)

Map created by Domingo Fontán, belonging to Otero Pedrayo. It is being exhibited for the first time, accompanied by notes, materials and geographical instruments from the Domingo Fontán Foundation, the Museum of Pontevedra and the University of Santiago de Compostela.

**Eduardo Pondal’s
suitcase with *Os Eoas***

(Real Academia Galega)

Hundreds of papers preserved in a suitcase left to the Royal Galician Academy, on which the poet Eduardo Pondal was writing for many years the extremely long epic poem *Os Eoas*, which he would never see published.





Galicia, from *Nós to us* exhibition

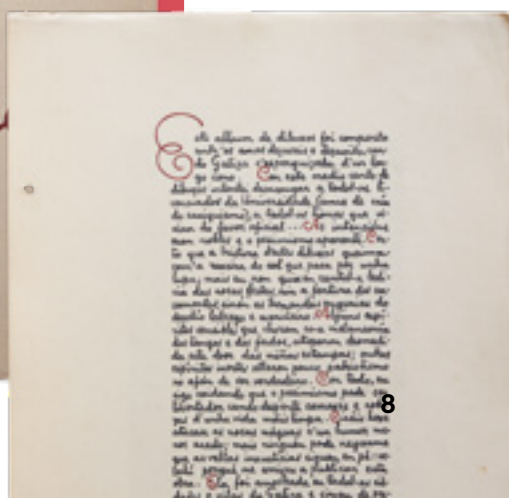
The memory of jewels, 1901, Parada Justel

(Provincial Archaeological Museum of Ourense)

One of the best-known, most reproduced and popular paintings of the work of the painter from Ourense who renewed the Galician painting of his time and was a member of the *Xeración Doente* (the Sick Generation).

SECTION 2

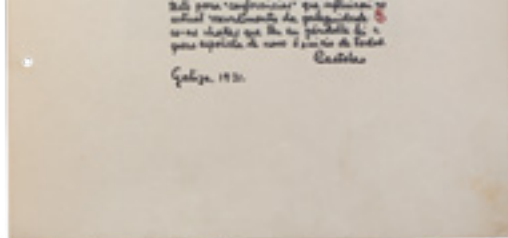
Nós, leaders of a generation



The Nós Album, by Alfonso Daniel Rodríguez Castelao

(private collection)

The famous album by Castelao which gave its name to the magazine *Nós*. It was created between 1916 and 1918 and put on show starting in 1920, even though it would not be published until 1931.

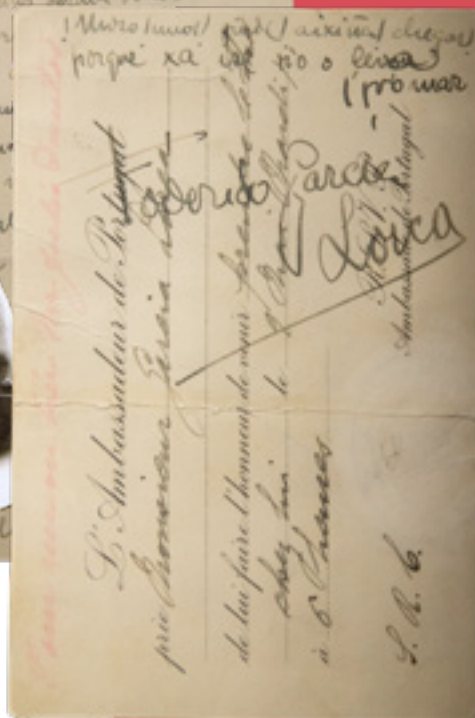


Galicia, from *Nós to us* exhibition

Noiturnio do adolescente morto (Nocturne for a Dead Youth), included in the Six Galician Poems by Lorca

(Deputación de Ourense)

The poem was dictated by Lorca to Ernesto Guerra da Cal. Its manuscript was given by Lorca to the Andalusian poet Eduardo Blanco-Amor and formed part of the edition of the *Six Galician Poems*, which *Nós* printed.



Margot Spöner: Altgalizische Urkunden. Berlin, 1935

**(Universitätsbibliothek der
Humboldt-Universität zu Berlin)**

This is thought to be the first doctoral thesis on the Galician language. It was written by the German linguist Margot Spöner, who was a contributor to the magazine *Nós*.

SECTION 3

Nós: The history of an idea, and of a magazine



Documentation of the magazine *Nós*

(various lenders)

Brought together for the first time are documents such as the company's articles of association, receipts, agenda, accounts and correspondence between the leading figures. They provide a commentary on the evolution of the publication.

The 134 covers of *Nós*

Museo do Pobo Galego and Xosé Lois Carrión

The complete collection of all the iconic covers of the magazine, designed by Castelao. It includes an interactive installation on its history and meaning and the symbolism of its iconography.



The authors, subject-matter and international connections of *Nós*

An interactive device that allows you to search for the outstanding articles in the publication by contributors, international connections or main subject-matter.

SECTION 4

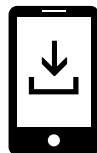
Nós, the content



The Aquae Querquenae camp in augmented reality

Virtual reconstruction of this Roman camp, documented for the first time by the Nós member Florentino López Cuevillas.

Download the app for your mobile here:



Android

IOS

Saint Jacques le Majeur, s. XV.

(Musée de Morlaix. Ville de Morlaix)

A work which Castelao called the best piece of Breton statuary related to the iconography of St James.



Limoges enamel chest panels, c. 1200

(Museum of the Cathedral Basilica of Saint Martin, Ourense)

These were referred to in his studies by the American mediaevalist Marvin Chauncey Ross, a contributor to *Nós* and known for being one of the “Monuments Men” who accompanied the allied troops from Normandy to secure the historical items in the liberated zones.

Galicia, from Nós to us exhibition



Xavier Pousa, Virxilio, Xosé Buciños, Xosé Luis de Dios, Otero Pedrayo and Xaime Quesada, Gijón, 1964 (courtesy of Manuel Buciños)



SECTION 5

From *Nós* to us

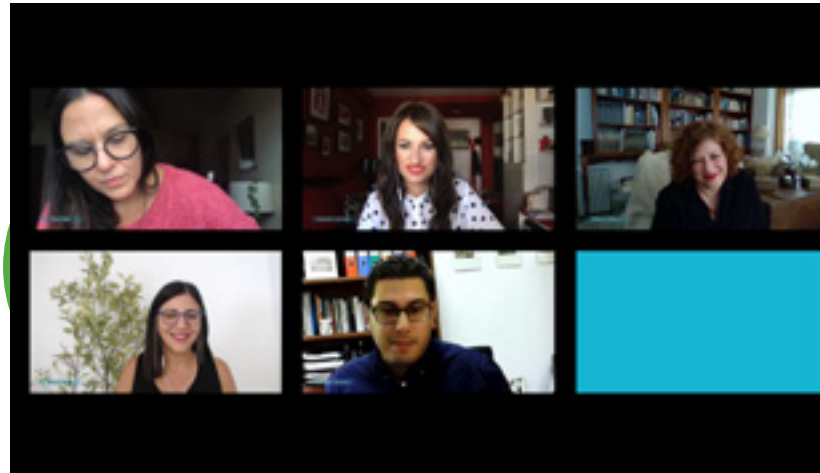
The ‘artistiñas’: various works

A group that was formed in the early 1960s in Ourense, under the patronage of Vicente Risco. The members included such famous names in Galician art as Xaime Quessada, Acisclo Manzano and Manuel “Buciños”.



The impact of *Nós* on Galician culture in the 21st century

A discussion between the poet Yolanda Castaño, the director Oliver Laxe, the singer-songwriter Faia Díaz, the photographer Lúa Ribeira, the designer Carlos Hidalgo, the visual artist Marta Verde, the archaeologist Rebeca Blanco the educationalist Alejandro Sotelino.



Flag and coat of arms of the Council of Galicia

(Real Academia Galega)

This was the Galician flag used at the funeral of Castelao. This flag, which was also that of the Council of Galicia, was acquired by a public collection among the community of Galician émigrés in Montevideo.

**Guided visits to the exhibition are free,
but must be booked in advance.**

**Check on availability and for more
information at cidadedacultura.gal or
at the information point in the Centro
Gaiás Museum**



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